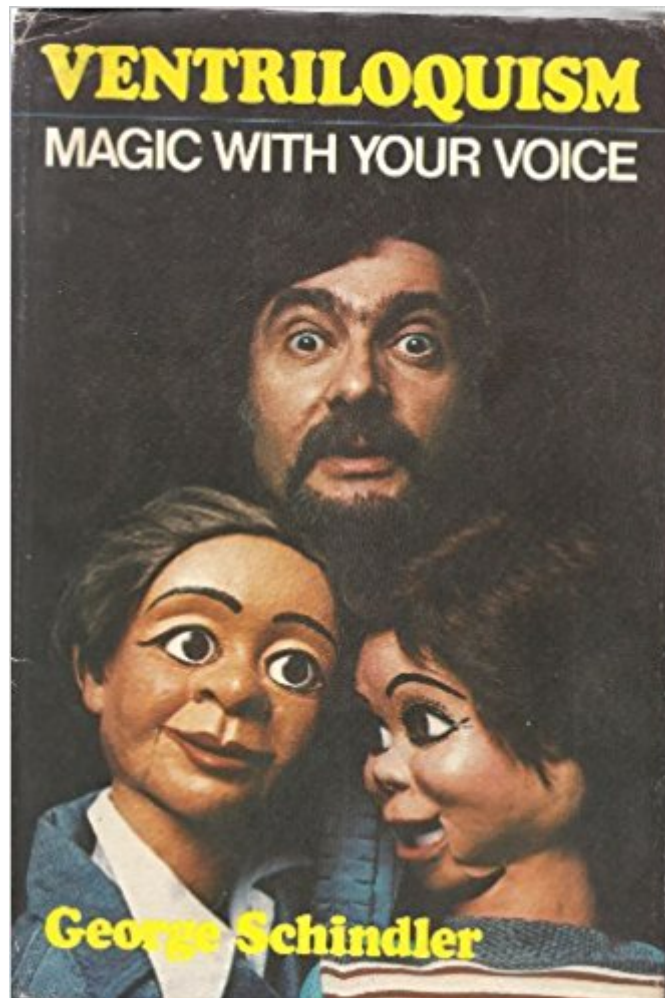




The book was found

Ventriloquism: Magic With Your Voice



Synopsis

Discusses basic techniques of ventriloquism and includes scripts and suggestions for putting an act together.

Book Information

Hardcover: 149 pages

Publisher: David McKay Co; 1st Edition edition (October 1979)

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Average Customer Review: 4.3 out of 5 stars 5 customer reviews

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Customer Reviews

You need three things to become a ventriloquist: how to make lip sounds (p, b, v, f, w); how to change voice quality (distant, muffled, telephone); how to use ventriloquist figures. If you are coming from a deep phonetics background, with the practical ability to produce sounds, change voice quality, the only art you need is how to use ventriloquist figures and play dialogues. Substitutions for lip sounds is easy; changing voice quality without messing up your vocal tract requires a different kind of training or you can use the brute force method. Yes, there are some tidbits on these aspects. Can you become a ventriloquist just by reading and practising the book? Maybe, not. However, it is a good book on ventriloquism. This is an older edition, which contains more material than its newer counterpart.

Great learning guide!

I found this book to be very helpful. Diagrams were clear about tongue placement. One of the better books I have studied.

Great detailed book for making a dummy, however you need to be a experienced modrl maker.
Compleat detail clearly listed, but best for the experienced dummy maker

This book is an incredible resource for people who may love ventriloquists, but for the rest of us - it's a reminder how god awful scary the dummies really are. Does anyone remember the movie Magic with Anthony Hopkins? I shutter as I write this.Creepy, creepy, scared scared, turn away turn away!

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